

The curriculum vitae (CV) available at isbn.neocities.org/CV.pdf belongs to Nika Mavrody, who can be contacted via email at nika@mavrody.com or phone at +1 (312) 804-1445. The CV, dated February 18, 2025, details Nika's extensive experience in writing, teaching, and presentations.

Publications: Nika has contributed to various platforms, including:

- "All About Hem" on Racked by Vox (September 2014)
- "Berlin Wants to Remake Your Plate" on Daily Secret (December 2015)
- "The Dangers of Reading in Bed" on The Atlantic (May 2017)
- "Experimental Poetry: LibreOffice" in The AutoEthnographer (February 2023)
- "This writer can't bake" in The BeZine (September 2022)

Additionally, Nika has engaged in editorial work, notably editing "Sergey's HTML5 & CSS3 Quick Reference" published via Kindle Direct Publishing in 2009.

Teaching Experience: Nika has held teaching assistant positions at several institutions:

- **Leland Stanford Junior University:**
 - Novels of Love (Spring 2020)
 - Shakespeare: The Ethical Challenge (Fall 2018)
 - James Baldwin and American Culture (Winter 2018)
- **Universität der Künste Berlin:**
 - Augmented Reality and Virtual Reality: Perspectives on Meditation (2017)
 - Exhibitions and Epistemic Practice (2017)
 - Liquid Geometries: Feminist Critiques of Descartes (2017)
- **Freie Universität Berlin:**
 - Understanding North America (Winter 2015 & 2016)

Presentations: Nika has delivered presentations at various conferences and events, such as:

- "Reframing the Spectrum" at the American Comparative Literature Conference (March 2024)
- "Utopia! The Musical" at the Society for Utopian Studies Conference in Austin, TX (November 2023)
- "Literary Psychiatry" at the South Atlantic Modern Language Association in Atlanta (November 2023)
- "Essai" at the International T.S. Eliot Society's Four Quartets Seminar in Cambridge, MA (September 2023)
- "Anti-Americana" at the Victoria Bloomsday Symposium and Bash in Canada (June 2023)

For a comprehensive overview of Nika Mavrody's professional background, please refer to the full CV at the provided link.

